

Comfort is very important to me. I think people live better in big houses and in big clothes. I try to contrast; life today is full of contrast... We have to change. I am not interested in the past, except as the road to the future.

Give me time and I'll give you a revolution. I think the idea of mixing luxury and mass-market fashion is very modern, very now - no one wears head-to-toe designer anymore.

"I want people to be afraid of the women I dress. I never look at other people's work. My mind has to be completely focused on my own illusions."

I think the idea of mixing luxury and mass-market fashion is very modern, very now - no one wears head-to-toe designer anymore. There has to be a balance between your mental satisfaction and the financial needs of your company.



A girl should be two things: classy and fabulous.

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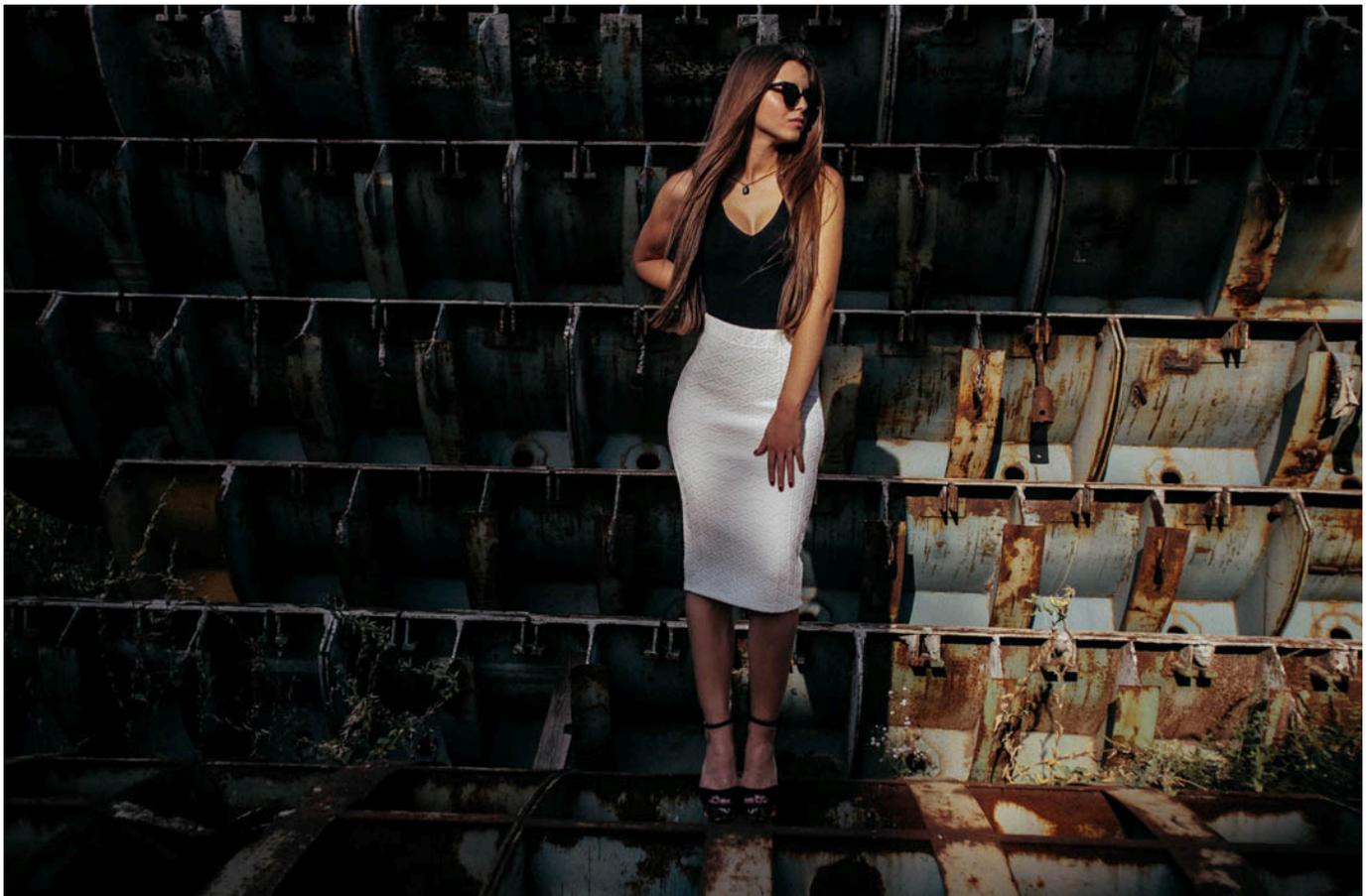
Give me time and I'll give you a revolution. I can't get sucked into that celebrity thing, because I think it's just crass. I can design a collection in a day and I always do, cause I've always got a load of Italians on my back, moaning that it's late. Sometimes the simplest things are the most profound.

Luxury will be always around, no matter what happens in the world. There is always the new project, the new opportunity. Attention to detail is of utmost importance when you want to look good. I have a fantastic relationship with money. I use it to buy my freedom.

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Confidence. If you have it, you can make anything look good.

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Elegance isn't solely defined by what you wear.

Clothes can transform your mood and confidence. Fashion moves so quickly that, unless you have a strong point of view, you can lose integrity. I like to be real. I don't like things to be staged or fussy. I think I'd go mad if I didn't have a place to escape to. You have to stay true to your heritage; that's what your brand is about.

" War taught me that not everything is glamorous. I believe that my clothes can give people a better image of themselves - that it can increase their feelings of confidence and happiness."

Elegance is not the prerogative of those who have just escaped from adolescence, but of those who have already taken possession of their future.

Fashion fosters cliches of beauty, but I want to tear them apart. Every day I'm thinking about change.

The only way to do something in depth is to work hard. For me, art is about learning.

I've always tried to push myself technically and to push myself visually. That's been part of the journey. I adore the challenge of creating truly modern clothes, where a woman's personality and sense of self are revealed.